

Laure Marsac started taking theater classes at 11. Aged 14 she acted in her first motion picture *La pirate* by Jacques Doillon, for which she received French academy award for best newcomer. She continued her academic studies, going to the Sorbonne University in Paris to study art history, while taking part in one movie a year, and studying method acting with Blanche Salant in Paris. She performed on stage for the first time as Juliette, in *Romeo and Juliette*, at 19. She, then received different awards for her part in Bertrand van Effenterre *Tumultes*, spend two more years on stage, for Roger Planchon's *7 hours long plays*. Her carrer expanded as she participated in movies with directors for around the globe (Canada, Egypt, Lebanon, Russia Switzerland). Fully bilingual she experienced shooting with Neil Jordan in *Interview with the vampire*, and Steve Shainberg in a noir movie *Hit me*. The following years she worked with directors: Jacques Rivette, Eric Rohmer, Emmanuelle Cuau, Michel Deville, Aline Isserman, Christian de Chalonge, Denys Granier Deferre, François Lucciani, Jean François Richet, Guillaume Nicloux, Olivier Marchal, Riad Sattouf, Valerie Donzelli, Pascal Elbé, Josée Dayan, Serge Bozon, Jean Pierre Jeunet. She directed a short movie starring Charlotte Gainsbourg, then wrote and directed her first feature film. She is also a sound artist, and an exhibition curator.